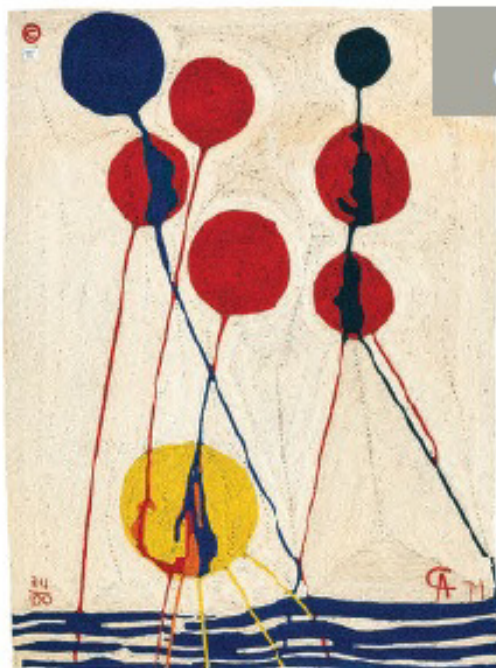




NOVEMBER 2015

# mayfair times

*Russian and CIS Special: Natia Chkhartishvili heads our Who's Who?  
PLUS: Russian Art Week, Anya Hindmarch and the Community Awards*



Alexander Calder, *Of The Blue*, 1969

## CALDER TAPESTRIES ON CONDUIT STREET

PENNSYLVANIAN-born sculptor Alexander "Sandy" Calder is most known for his kinetic sculptures, or tapis. However, the late artist also experimented with elements of soft sculpture and tapestry. Opened last month, *Alexander Calder: Tapestries And Their Gouaches*, explores the story behind one of Calder's last projects.

Calder's interest in Latin American craftsmanship developed in 1972, after Manhattan socialite Kitty Meyer asked for his help to fundraise for survivors of Nicaragua's devastating earthquake. As a thank you, Meyer gave him a Nicaraguan hammock. Calder, intrigued by the skill of the weaving, was inspired to create 14 designs to be made into hammocks or hangings. Working with Nicaraguan and Guatemalan weavers in 1975, Calder oversaw the reproduction of

his original gouaches into limited-edition jute tapestries. The undulating lines and playful imagery of his signature forms were translated perfectly, and Calder had several of the pieces sent to his own home in France.

*Alexander Calder: Tapestries And Their Gouaches* is at Omer Tiroche Contemporary Art, 21 Conduit Street, until December 1. Tel: 0207 499 5143

DAMIEN HIRST may have chosen Lambeth as the location for his new gallery, but the YBA has kept a firm presence in Mayfair. Ordovas and Hirst worked together on his show, *Self*, in October 2014 and have again collaborated for *The Big Blue*, an exhibition of work inspired by the sea. Reading like a who's who of the art world, the exhibition spans almost two millennia and includes Francis Bacon's elegiac *Figure In Sea*, circa 1957, one of only two surviving seascapes by the artist; Baroque painting *The Triumph Of Galatea*, c. 1640, replete with Nereids and a sturdy Triton, by Giacinto Gimignani; two seascapes by Max Ernst, *Gulfstream* and *Horizon*, both executed in 1926; two seashores by Pablo Picasso; Hirst's *Heaven*; and plenty more.

Gallery founder Pilar Ordovas said the intention is "to offer an original and penetrating glimpse into a universal theme." *The Big Blue* is at Ordovas, 25 Savile Row, until December 12. Tel: 020 7287 5013

## SEE THE SEA AT ORDOVAS



Max Ernst, *Gulfstream*, 1926

## LISTINGS

### UNTIL NOVEMBER 14 ONE DAY THIS GLASS WILL BREAK

First solo exhibition of Cornelia Parker at Alan Cristea, featuring a new body of work that breathes new life into found objects, exploring ideas of positive versus negative, and the compression of three-dimensional objects into the two-dimensional.  
Alan Cristea Gallery,  
31434 Cork Street.  
Tel: 020 7439 1866

### UNTIL NOVEMBER 27 CANDIDA HÖFER: MEMORY

After receiving critical acclaim at the State Hermitage Museum this summer, Höfer's latest series, *Memory* (2014) – capturing the splendour of St Petersburg and its magnificent buildings – is now in London.  
Ben Brown Fine Arts,  
12 Brook's Mews.  
Tel: 020 7734 8888

### NOVEMBER 10- DECEMBER 4

#### KATE O'SULLEVAN

Equine painter O'Sullivan uses gold and silver leaf, and paints over collages of old engravings, to depict horses, jockeys, wildlife and birds.  
Osborne Studio Gallery,  
2 Motcomb Street.  
Tel: 020 7235 9667

### NOVEMBER 12-27 BOTANICAL CERAMICS

New York-based ceramicist Claire Potter's first solo exhibition in the UK, featuring ceramic artwork, from bountiful globe artichokes to Oriental poppies.  
Mallett, Ely House,  
37 Dover Street.  
Tel: 020 7489 7411

### NOVEMBER 18- DECEMBER 18

#### MICHELE OKA DONER

The designer, sculptor and artist is showing her past work alongside new pieces: furniture and sculpture, bowls and vases, candelabras and accessories in cast and gilded bronze, cast silver and mouth-blown etched glass.  
David Gil Gallery,  
2-4 King Street.  
Tel: 020 3195 6600