

d'Orsay in Paris (17 March-19 July), will dispose of a collection built through inheritance and acquisitions by Bonnard's great-nephew, the art historian Antoine Terrasse, who died a year ago.

On offer will be 120 lots, including around 30 oil paintings plus drawings, watercolours, letters, sketchbooks and an illustrated journal in which Bonnard

In the 1890s Bonnard worked in Montmartre with Edouard Vuillard and Maurice Denis. Together they joined a movement of young artists who saw themselves as pathfinders of a Modernist decorative aesthetic. Calling themselves "Nabis," a name they derived from the Hebrew word for prophet, they drew on artistic influences as wide apart as Paul

on the one hand and the Impressionists on the other. He immersed himself in the family of his sister Andrée, married to his friend Claude Terrasse, and her five children – including the "little girl", Renée, painted in 1899 with her cat. The Terrasse sale "is an opportunity to discover an intimate Pierre Bonnard, strengthened and

Christie's, as well as the local competitor Artcurial; Terrasse was a friend and neighbour in Fontainebleau.

Claudia Barbieri

• For a preview of the exhibition at the Musée d'Orsay, see *The Art Newspaper*, p38

the LA fair, which will be held at Parkland Studios from 1 to 3 May. After four years as director, Julien Frydman left Paris Photo in January to take up a post as a director of the Luma Foundation in Arles. H.M.

In the Trade

Kelley foundation to Hauser & Wirth
The Mike Kelley Foundation for the Arts is now represented exclusively by Hauser & Wirth gallery. The foundation, which was created by Kelley in 2007, issues grants for artists' projects and took on responsibility for the artist's estate and legacy when he died in 2012. Paul Schimmel, now a partner at Hauser, Wirth & Schimmel (the Los Angeles gallery scheduled to open next year), was previously the chairman of the foundation.

New York gallerists part company
New York's Lombard Freid Gallery will close after two decades. Jane Lombard will maintain the gallery under her own name while Lea Freid has set up an as-yet-untitled art consultancy.

Fundraiser joins Frieze
A former consultant to the Frieze Art Fair, Abby Bangser, has joined the organisation's management team as artistic director for

the Americas and Asia. Bangser (right) had previously worked in fundraising at museums including the Los Angeles County Museum of Art, and was the head of the Americas Foundation of the Serpentine Galleries. She will focus on Frieze's gallery and institutional relationships in the US and Asia.



Israeli collector-dealer Micky Tiroche, has opened OTCA (Omer Tiroche Contemporary Art) on Conduit Street. His first exhibition, "Redefining Paint: Germany and Austria since 1970" closes on 1 May, with the next show dedicated to Korean works from his collection (22 May-19 June). Meanwhile, Skipwiths has opened on Clifford Street. Its founders are Grey Skipwith—whose father is the art dealer and

writer Peyton Skipwith—and his Korean wife, Heejin No. The gallery is planning a solo show of the Goldsmiths-educated Korean artist, Hyejin Park in late June.

New experts for Dreweatts & Bloomsbury
Timothy Bolton (right), formerly a Medieval manuscripts specialist at Sotheby's, has



joined Dreweatts & Bloomsbury auction house in London, where he will head up the department of Western manuscripts and miniatures. Meanwhile, Mark Newstead, formerly Christie's business development director for the North West, Midlands and Isle of Man, has joined the company's Berkshire office as its head of Asian and European ceramics and works of art.

Market swallows up Madrid dealer
After almost 30 years of business, Oliva Arauna (above) closed her gallery space in Madrid in February. She cited changes to the art market: "VIP collectors are interested in buying the top artists' brands at derivative fairs. They do not attend galleries and openings." She represents around a dozen artists on the



primary market, including the Chilean-born Alfredo Jaar, for whom she says she will continue to encourage institutional exhibitions in Spain.

German auction house boosts its team in Berlin

Former dealers Simone Wiechers and Stefan Maier have joined the Berlin office of Ketterer Kunst auction house as experts in works of art dating from the 15th to the 21st century. After closing his contemporary gallery in Dresden in 2009, Maier worked as an art adviser to the owner of the Müller international food group. Wiechers was previously the director of Galerie Deschler in Berlin and a curator for the art trade organisation Dieter Brusberg. Richelle Simon, with additional reporting by Melanie Gertis and Belén Palanco

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